

TBM Cultural Map

HISTORIC TOURISM MAP

Alessia Farris

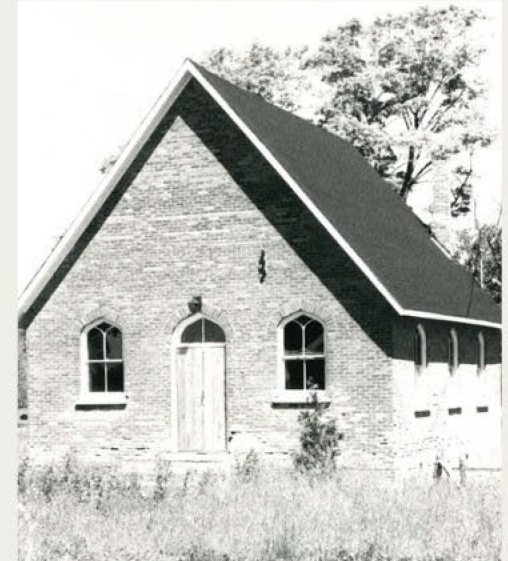
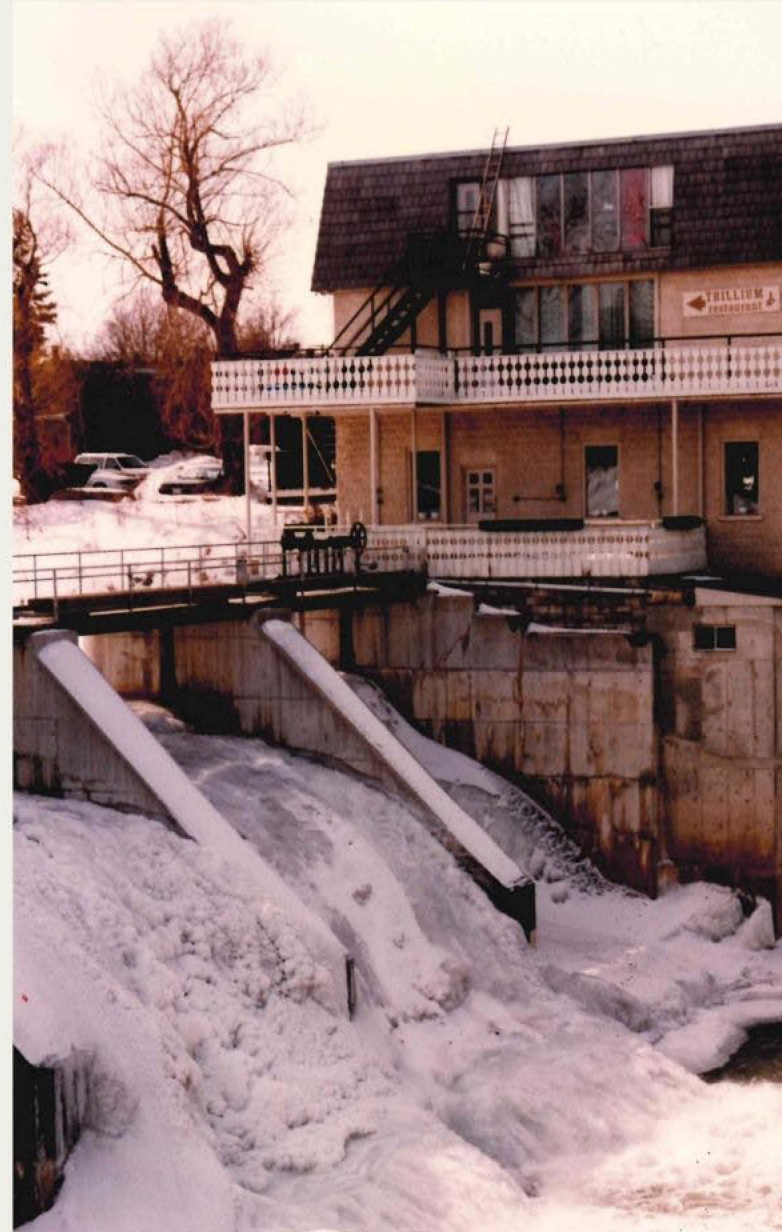
Curator

Craigleith Heritage Depot - Community Museum and Archive



AGENDA

- Cultural Mapping
- Project Objective
- Project Outline
- Project Participation/Project Partners
- Examples
- Timeline
- Questions



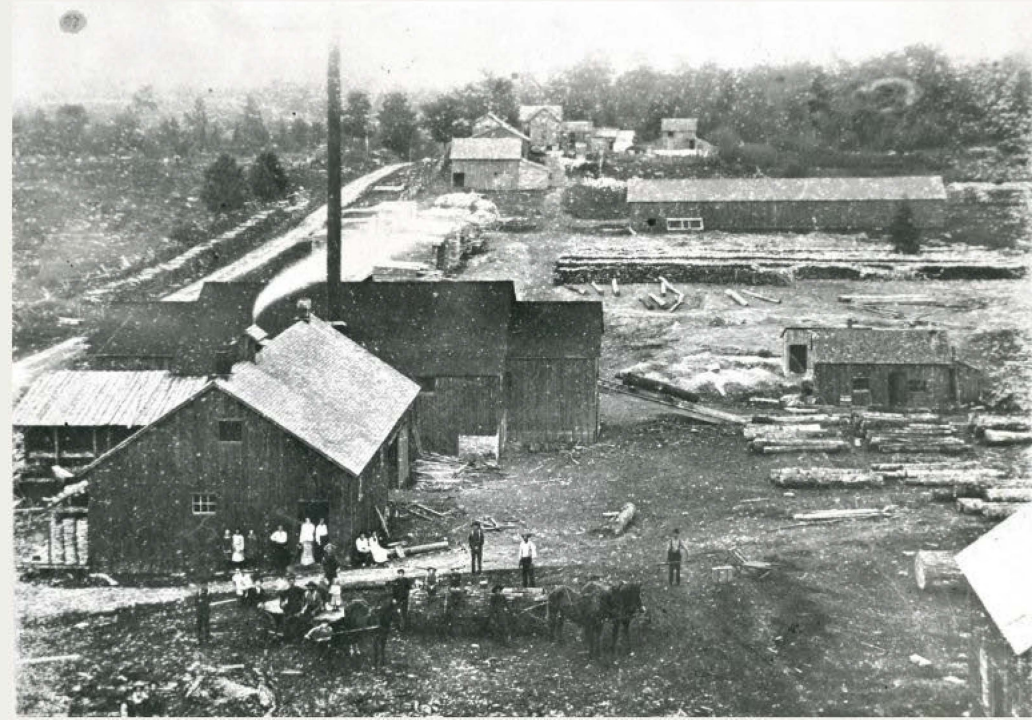
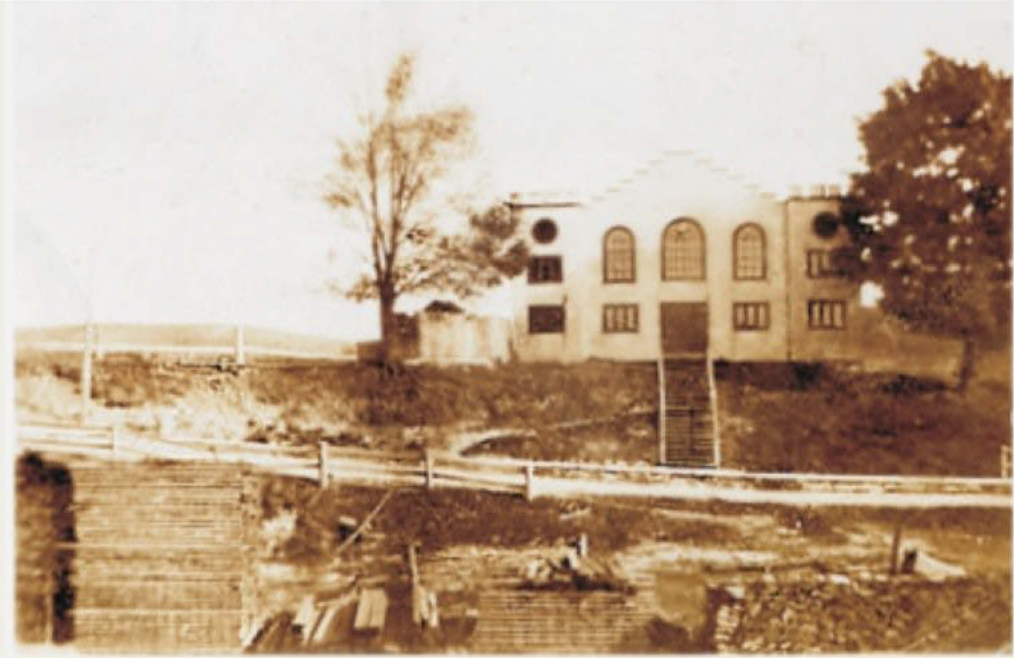
Cultural Mapping

Cultural mapping provides “an integrated picture of the cultural character, significance, and workings of a place” in order to help communities recognize, celebrate, and support cultural diversity for economic, social and regional development.



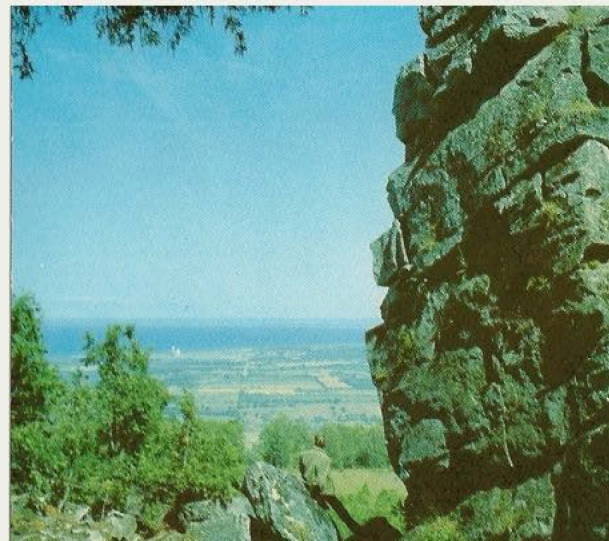
PROJECT OBJECTIVE

- Document cultural, natural, and intangible heritage features
- Allows residents to self-identify people, places, and resources that define their community identity .
- Bridge communities and connect people to resource available “right next door”.



PROJECT OUTLINE

- Identifying local features
 - This section describes the thought process and guidelines used to begin mapping TBM cultural, natural, and intangible features.
- Making maps and other visual tools
 - This section demonstrates the use of TBM GIS to establish an interactive Cultural Map.
- Building and maintaining the cultural map database
 - This section covers the establishment of the database, its use, and guidelines for documenting features within the database.
- Building successful partnerships
 - Cultural Mapping is a collaborative activity and depends on committed partners with common objectives. This section looks at the partnerships that have been established for the creation and publication of the cultural map. As well as how a group or person may get involved.



IDENTIFYING LOCAL FEATURES

- Museum staff established a Cultural Resource Framework
 - assist in identifying cultural, natural, and intangible features
- Created a broad picture - but not necessarily comprehensive.
- Suggestions from the public can help find features/resources that were missed.

ILLUSTRATION OF CULTURAL RESOURCE FRAMEWORK

Cultural Resources

Community Cultural Organization

Facilities and Spaces

Cultural Heritage

Natural Heritage

Festivals and Events

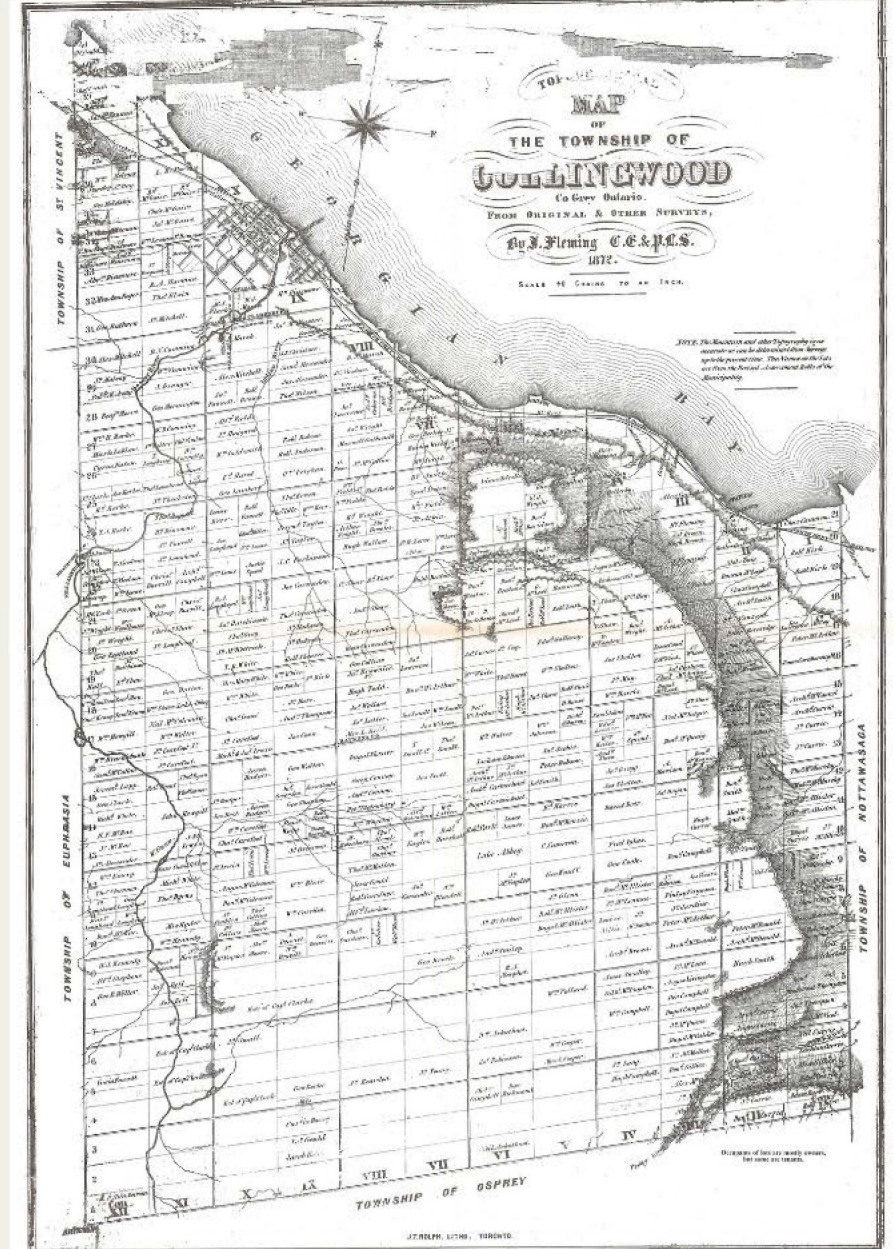
Intangible Heritage


Creative Cultural Industries




MAKING MAPS AND OTHER VISUAL TOOLS

- Map technology
 - GIS (Geographic Information System)
 - uses: can use latitude and longitude, address, or ZIP code to pinpoint a cultural resource.
- Features and Advantages of GIS Mapping
 - Data Integration
 - Visualization
 - Site Management
- Objective of using GIS mapping
 - Create the interactive map
 - Allows users to interact with spatial data in real time
 - Offers a captivating journey through historical locations and photographs.



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Grey County Featured Maps & Applications



Grey County Municipal Accessible Spaces Map

Grey County Municipal Accessible Spaces Map is a user-friendly...


[Explore](#)



Historic Southgate

Historical points of interest in Southgate, complete with driving...


[Explore](#)



Grey County Sustainability Map

Map of sustainable organizations and businesses in Grey and Bruc...

[Explore](#)



Grey County Capital Projects Dashboard

This app shows upcoming transportation capital projects a...

[Explore](#)

BUILDING AND MAINTIANG THE CULTURAL MAP

- Database Management Plan - essentially consist of the following elements for each dataset:
 - Data Set
 - Source
 - Responsibility for Updating
 - Updating Method
 - Update Frequency
- Engaging Community Knowledge
 - Builds knowledge, momentum and a shared understanding for community history.
 - Cultural mapping = platform for engagement and discussion.
 - Allow residents to self-identify and digitally map /document the people, places, and resources
 - Two ways for public submission:
 - Submission form (physical)
 - Online Exhibit Platform (digital)
- Database
 - Resource Tab
 - Community Tabs
 - Unknown Location Tab
 - natural Heritage Tab
- Feature Descriptions for Cultural Map
- Images for the Cultural Map
 - Digital Donation
 - Cultural Map Image Release Form

PARTICIPATION IN TBM CULTURAL MAP

Submission form (physical)

- Two physical forms
 - Donate to the Cultural Map Project
 - Donate to the Museum and Archive

Pick up a physical submission form at the Craigleith Heritage Depot (113 Lakeshore Rd. E. The Blue Mountains) or download the form online and submit through email/bring item into the museum.

Online Exhibit Platform (digital)

- Visit the online submission portal at Biblioboard and click "Submit to Project" to add your feature.

Both options are designed for your convenience. Have any questions? Feel free to contact the Craigleith Heritage Depot at museum@thebluemountains.ca or 519-599-3681 ext. 6.

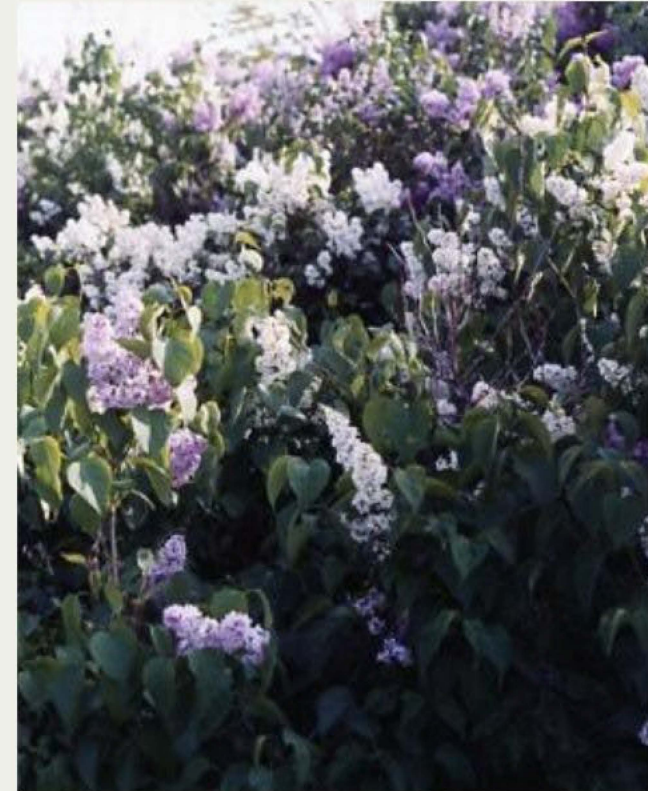
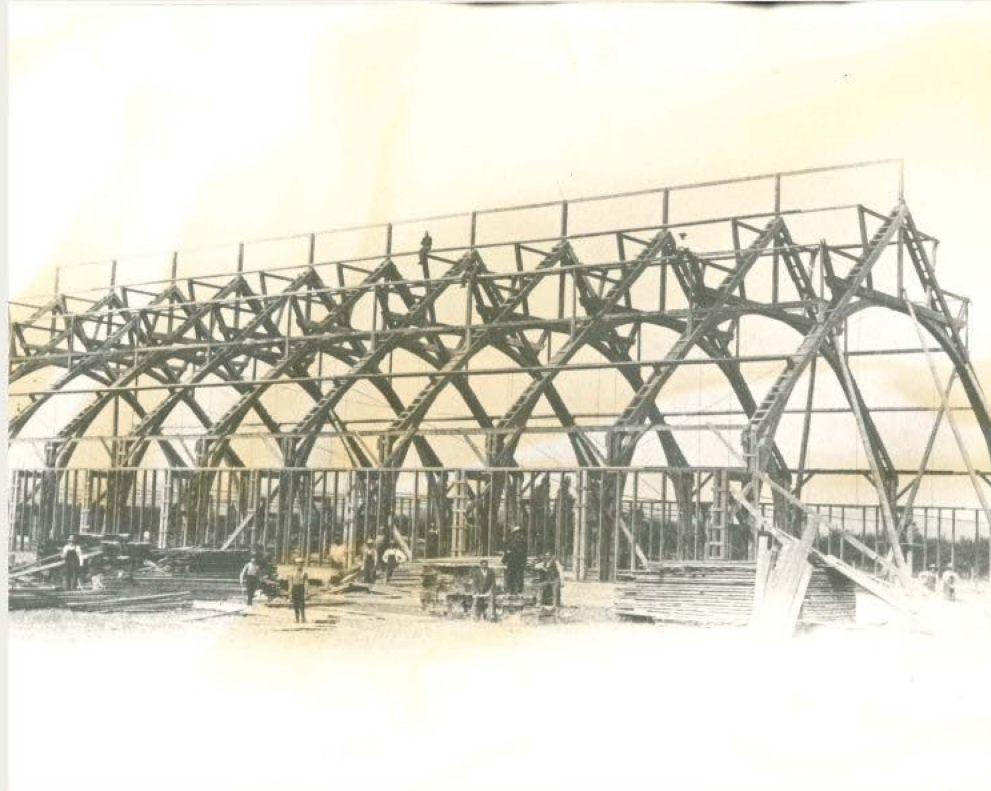


CULTURAL MAP



CONSIDERING POTENTIAL PARTNERS

- TBMCM project is open for potential partners.
- TBMCM is foremost a community map -
 - The goal is allow residents to self-identify and digitally map /document the people, places, and resources that define their community identity (and to share the stories and narratives that go with them).



TIMELINE

March



Initiate first
upload to
TBM GIS
System

April



Continue
updating excel -
send new items
to TBM GIS team

May



Continue
updating excel -
send new items
to TBM GIS team

June



Council
Deputization

July



Grand Launch

- Staff uploaded 4-6 places a week

QUESTIONS?



Drop in Sessions at L.E. Shore Memorial Library's board room:

- 10am-12pm Tuesday June 4
- 10am-12pm Tuesday June 18
- 10am-12pm Tuesday June 25
- More dates will be added for July and August - as well as other in person sessions in other locations around TBM

You can also drop an email to museum@thebluemountains.ca to donate items or suggest sites or book a time with the Curator or Museum Tech to donate or discuss sites for the map